



NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 28 No. 1
Winter 2013



The New Brewster Kaleidoscope Society

Effective January 1, 2013 the Brewster Kaleidoscope Society began operating as a member owned and member governed non-profit corporation.

For many years the society was operated by our founder Cozy Baker as a sole proprietorship. When she retired she asked some of the members to assume the leadership roles. They formed an LLC and operated the society in the traditions established by Cozy.

In 2012 the members of the LLC felt it was time to move the society to the next level as a member driven organization. At the 2012 convention in Atlanta a steering committee was formed to manage the transition. Our goal was to form an organization that preserved the traditions and activities of BKS and be managed by a leadership team comprised of members elected by the general membership.

The committee explored a number of organizational options and ultimately chose to organize as a non-profit corporation under the statutes of Missouri. Note, that while we are a non-profit corporation. We are not organized as a 501(c) tax exempt corporation. Membership dues and gifts do not qualify as charitable contribution for the donor.

The Board of Directors consists of nine directors five of whom serve as the Executive Committee. All policies will be set by the full board. The executive committee will be responsible for the day-to-day functions including the News Scope and convention.

The steering committee has established an interim Board of Directors to serve until elections can be conducted. A complete profile of the interim board members may be found on page 3 and on the website www.brewstersociety.com.

The society will operate with a fiscal year beginning July 1 and ending June 30. These dates were selected because the national convention is typically held in late spring or early summer. This fiscal year provides

the maximum time for new board members to become involved in the planning and preparation process.

A nominating committee will be formed in January and solicit volunteers through March 31. The nominations will be compiled and presented to the general membership April 1 through 15. Balloting will take place April 16 through 30. The elected board will be introduced at the convention and at the same time to the whole membership by email and in the following issue of the News Scope. Newly elected board members will assume office July 1.

Board members will be elected for two years terms except for 2013. Five board members will be elected in odd number years and four elected in even numbered years. This is to provide continuity of leadership as new members join the board.

In 2013, the interim board, selected by the steering committee will serve until June 30. This will provide leadership through the transition period for the scheduled convention and implementation of the first election. The 2013 ballot will provide for the entire nine member board of directors; electing five board members for 2 year terms and four members for 1 year terms. This sets up the alternating two years terms.

We have also implemented online membership renewal and new member registration. After extensive research, we selected PayPal as our credit card processor. They offer a number of advantages for an organization such as ours including the ability to use PayPal accounts in lieu of credit cards. All major credit cards are accepted, no PayPal account required.

Planning for the 2013 convention is well underway. We are also in the process of creating an online registration process for the 2013 convention.

If you have questions and comments about the new organization, please contact the board of directors through the website, www.brewstersociety.com.

The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

Membership News

The 2012 Brewster Membership as of Dec 29, 2012 represents 407 BKS members with 330 paid household memberships. We have 77 memberships listed for couples and families. Our membership still represents 6 continents and now 13 countries. We have 162 paid members who have renewed for 2013. We also have 43 members who have renewed for 2014.

... 2013 Renewal Notice ...

Please look at your mailing label on this newsletter.

- If your **NAME** appears in **BLACK**, then 2013 dues are already paid and no action is needed.
- If your **NAME** appears in **RED**, then 2013 dues need to be paid. Your current membership will continue to be valid until January 31, 2013.

Continental U.S. Members : One year ... \$60; 2 years ... \$100
International Mailing Members : One year ... \$70; 2 years ... \$120

PLEASE NOTE: A new link on the updated Brewster website allows you to pay safely, securely and conveniently using any credit card through PayPal or with your own PayPal account.

You can still mail a check for your dues.

If your contact and membership information is still the same as last year, just send a check or money order made payable to BKS. Be sure to update your email contact address.

Mail your check and updated information to:

Mary T. Boll, BKS Membership Coordinator
1032 North Street
Wheelersburg, OH 45694, USA

*International Members please pay by
Postal or International money orders in US dollars if mailing your payment.

If you have any questions or difficulties finding our new link:
email mboll@roadrunner.com or call 740-352-2310.

... HELP WANTED ...

Emily Wert will be responsible for the newsletter starting with the next issue.

She is looking for people to help her with some of the duties required.

Please contact Emily at
404-723-2310 or wertfamily@gmail.com

**Brewster Kaleidoscope
Society**
PO Box 95

Damascus, MD 20872

The NEWS SCOPE
is published quarterly

Membership & Yearly Subscription
U.S. \$60; International \$70
Renewal date is January 1

BKS Board Members

Hal Yeager (Interim Chairman)
Skip MacLaren (Vice Chairman)
Pat Seaman (Secretary)
Sharon Sandstrom (Treasurer)
Mary Boll (membership/convention)
740-352-2310
Michael Barndt (webmaster)
Emily Wert (newsletter)
Bob Ade
Junko Aragane
bksinformation@brewstersociety.com
www.brewstersociety.com
Founder Cozy Baker (1923-2010)

NEW PASSWORD

To access the
Members Only Section on
www.brewstersociety.com

Username: **bksmember**
Password: **20scopes12**

Ad Space Available

We invite you to take advantage of the expanding newsletter to:

- *Extend your marketing*
- *Target a select audience*
- *Promote your artwork*
- *Promote your gallery or store*

**For more information
contact:**

Emily Wert

404-723-2310

or wertfamily@gmail.com

Ad rate sheet available at
www.brewstersociety.com/join.html

Brewster Kaleidoscope Society

2013 Interim Board of Directors



Hal Yeager

Interim Board Chair

Hal is a collector now focusing on expanding the number of artists represented. Living in St. Louis, MO, he is retired with a background in engineering, technical training, and marketing.



Skip MacLaren

Vice-Chair

Skip is a Retailer/Collector. His collection is the 250 kaleidoscopes in his gallery, *Reflections Kaleidoscopes*, in Mendocino CA. He has been a BKS member about 20 years.



Pat Seaman

Secretary

Pat has been involved with the Brewster Kaleidoscope Society since the beginning. She is an active collector of scopes and scope memorabilia.



Sharon Sandstrom

Treasurer

Sharon has been an avid kaleidoscope collector for over 20 years and member of the BKS since 1998. She is a retired Project Manager from General Electric.



Mary Boll

Director for Conventions

Mary Boll is continuing as the BKS membership chair and will also be working as the BKS Convention coordinator. Mary is from southern Ohio and will be retiring from teaching at the end of this school year.

"I am really looking forward to our convention in Freeport, Maine as a celebration of personal and professional changes for myself and for the BKS."



Michael Barndt

Director at Large

Mike has been a collector of scopes since the early 1980's. Limiting new additions to the rule that they must be substantially different from the rest has kept the collection below 600 scopes! He is the webmaster for Brewster and has just rolled out a redesigned site. (See article on page 4) He has retired from university teaching and neighborhood policy and analysis work to focus on classical music and scopes.



Emily Wert

Director at Large

Emily lives in Atlanta, GA with her husband of 32 years, Jim. They have 4 grown children. She has loved and collected kaleidoscopes since the 1980s when her parents met Cozy Baker and discovered scopes. She spends many hours every week working and managing, with her sister Ginger Jamieson, the Kaleidoscope Shop (owned by her parents, Jan and Bobby Boal)



Bob Ade

Director at Large

Bob is a kaleidoscope artist in the suburban Seattle area. He began making scopes in 1983 and has exhibited and unveiled at all but one BKS convention since 1992.



Junko Aragane

Director for International

Junko lives in Japan and has actively been involved with the BKS for many years, attending many of the BKS conventions. She has acted as a translator between many of the artists and members and provides a great resource to all with her blog. (see page 5)

BKS Website Update

from Michael Barndt, BKS Webmaster

Computers can do anything!

But delivering a project on schedule rarely happens. We can now report that the new Brewster website is up and that it will accept on-line payment for memberships and renewal.

The primary objective of the revised site is to capture the history of the kaleidoscope renaissance and of the Brewster Kaleidoscope Society. Beginning with the first issue in 1986, old NewsScopes are being scanned and made available to read online or download. Individual articles are being extracted for direct reference. Photos and scope descriptions are also being reorganized as slide shows. The Brewster site will begin with historic scopes and those unveiled at conventions.

Presentations of more contemporary scopes will likely first be available at TheKaleidoscopeBook.com, the Japanese Kaleidoscope Blog and at a number of Internet retailers. See the Brewster site for link details.

Computers can do anything!

But the pull down menus, touch driven menus (for tablets), scope photos that can be expanded to a larger size and interior scope videos may not work on all computers. Read the "about this site" section to make the best use of the new features.

Computers can do anything!

But the growth of the site will depend upon people. Volunteers are needed to help extract and organize material from NewsScopes, contribute photos and descriptions for older scopes in their collection, share material used in outreach and add to the educational and descriptive material on the site. We are seeking volunteers who can support the technical side of the site (WordPress, Php, MySQL) as well.

Check out the site.

View an illustrated 65 slide tour of the Kaleidoscope Renaissance (a 2010 convention presentation), re-view kaleidoscope photos from convention unveilings, locate photos by event or by artist, look up artist and retailer information, read old NewsScopes online.

Try the site on your ipad or android tablet using touch features.

Computers can do anything!

Visit the site at www.brewstersociety.com

Give us feedback on what works well for you and what doesn't.

Who? Where? When? Why?

submitted by Janet Mincz



and the answers are ...

Taken at Cozy Baker's home at her event selling kaleidoscopes from her collection as she was downsizing, in Sept 2009. Janet Mincz taking the photo, Jan Boal looking at kaleidoscopes.



- ★ **Alternative Supplier of Front Surface Mirror - by Sheet, Case, or Crate. Lowest Prices!**
 - ★ Kaleidoscope Kits
 - ★ Teleidoscope Balls
- ★ **Image Wheels in Brass or Chrome**
 - ★ Optical Lenses
- ★ **Brass Tubes and Check Rings**
 - ★ Acrylic Chambers
 - ★ Oil Wands
- ★ **Faceted Glass Gems**
 - ★ Lamination Wheels
 - ★ Polarized Film

On the web at:

www.BostonCraftWorks.com

Illumination and Teleidoscopes for the Locals

submitted by Junko Aragane



Yasuko Nakazato, in collaboration with Nagareyama city office, made 5 teleidoscopes for viewing fantastic scenes of the illuminated objects in front of the Ohtakanomori Station.

Five teleidoscopes with different mirror systems were placed for the locals to enjoy other views of the illumination in the winter evening. Yasuko Nakazato has been active offering her skill and ideas as a kaleidoscope artist to revitalize her local town.

This event gathered lots of people and her efforts were rewarded.





Artist Name : **Sue Rioux**

Scope Name : *Tortuga*

Limited edition of 26

Mirror system : one 2 mirror system and one equilateral 3 mirror

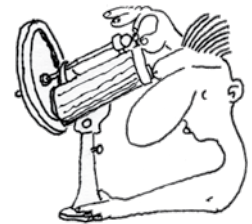
External features : The turtle has a glass eye and it's shell is 3D.

It's mounted on a piece of exotic hard wood

Dimensions : 15" long x 4.5" wide x 9.5" tall

Suggested retail price : \$1,900

Scoops on Scopes



Artist Name : **Yasuko Nakazato**

Scope Name : *KATAGAMI series*

Open Edition

Mirror system : 2 mirror, 3 mirror, prism

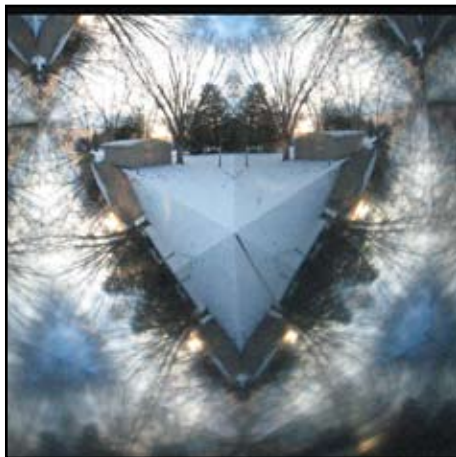
Object case : Oil filled cell, with lamp-worked glass pieces.

External features : The bodies are made of clear glass with Katagami and Washi paper underneath. They are also combined with slumped glass or painted glass and each one is a different piece of art. The square pillar is transparent because it has a prism instead of mirrors.

Katagami, the paper stencils traditionally used in the dyeing of fabric for kimono and other garments, were brought to Europe and America in the second half of the nineteenth century. Their beautiful designs and technical refinement was so impressive that they had a big influence on arts and crafts overseas.

Dimensions : The front one is about 2.5"H x 8.5"W x 1"D





Artist Name : **Gerald A. Bonsack** – Teleidoscope Photographer
 Scope Name : *3 mirrored teleidoscope* – great for viewing surroundings, can be used for stills and video imaging of the world.
 Open Edition
 Mirror system : 3 mirror
 Object case : Anodized Aluminum
 External features : 55 degree field of view, everything from 2 inches to infinity is in focus and is reflected within the mirror system.
 Dimensions : 11” long, 3” diameter lens housing
 Suggested retail price : \$875



“In the fall of 1988 I successfully created my first teleidoscope (9 pounds of mirrors, lenses and housing) and used it for both 35mm still photography and video photography. That teleidoscope was seen at the Davenport, Iowa Convention. Now that I am retired, I have miniaturizing that teleidoscope to work with today’s point and shoot cameras”.

A color version of the newsletter can be downloaded at www.brewstersociety.com in the Members Only Section.
NEW PASSWORD : 20scopes12

Scoops on Scopes

(continued)



Artist Name : **Charles Karadimos**
 Scope Name : “*SPIRIT SERIES*”
Spirit of Atlantis
Spirit of Geneva
Spirit of Sedona

Limited edition ... 8 of each

Mirror system : Tapered 2 mirror, 9 point

Object case : Dry cell with dry ampules, lampworked glass, melted and cut glass.

Spirit of Atlantis ... blues and greens are dominant colors

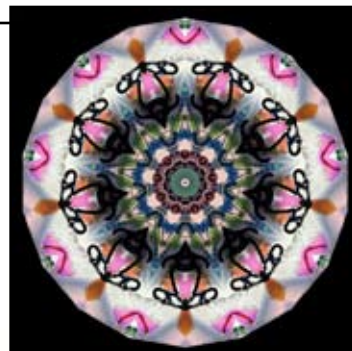
Spirit of Geneva ... pink and purples are dominant colors

Spirit of Sedona ... warm colors are dominant

External features : glass slumped into a softly sculpted, cone-shape. Very nice to hold

Dimensions : 10” T

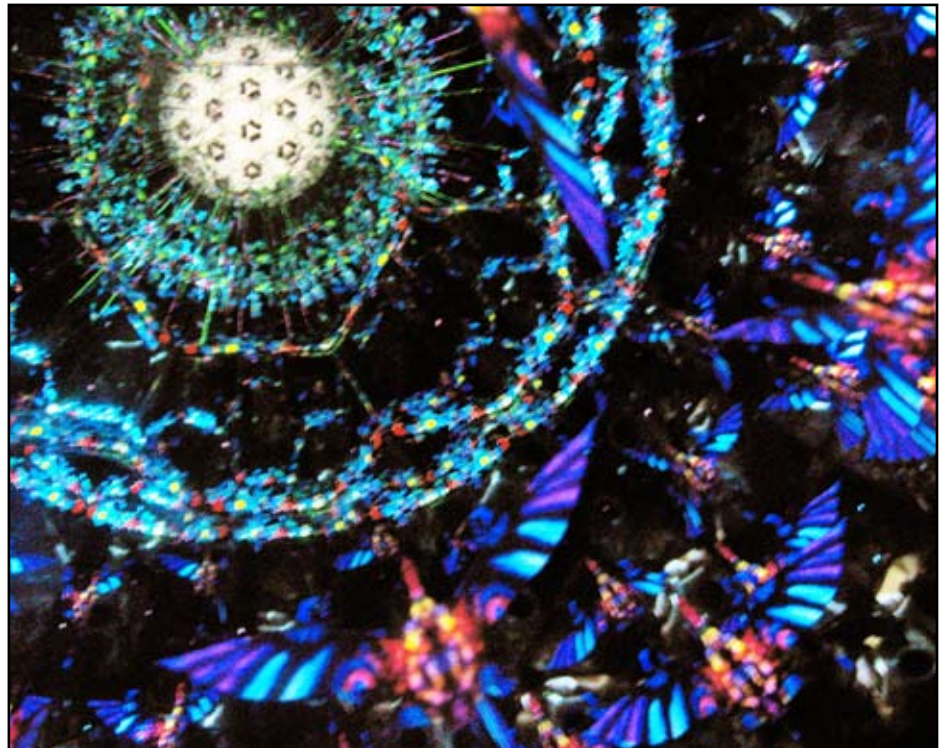
www.Karascopes.com



Avatar

story by David Sugich

A nice lady and her husband and two kids came down to my weekly art show in Santa Barbara. She and her husband had been by the art show about three weeks earlier. She told me that she couldn't get me out of her mind and she asked me if I still had that 'big' scope she had seen. I didn't remember which one she was talking about, but I now think that it must have been my Emperor's Palace scope. Then she looked up to me and asked if I could make her one with the colors of Avatar? I kind of shrugged that I thought I could on one of my fantasy scopes. Then her husband chimed in. He said, "The reason she's asking it to be with the colors of Avatar is because it's going to the guy who created it!" When I first heard this, my heart took a giant leap inside, but I didn't reveal my excitement, and also I only really half believed my own ears. Did he just say what I thought he said??? Does he mean James Cameron? Does he really mean it's for James Cameron?!! I've joked about doing an Avatar kaleidoscope before at the Buyer Market when someone exclaimed that the nature scene in it reminded them of the film - the 3d aspect and all - but never in my wildest dreams had I ever thought that I'd be making a scope for the actual guy who created it!!! And I love that guy!!! He's a real genius! My excitement must have been showing on my face because the husband mimed to me to keep it quiet. The only other issue was that they wanted it finished the following day because they were leaving on a trip. Well, you can believe me I was motivated. I went to my shop to start on it immediately. I started looking up Avatar stuff online, and read about how he got the ideas for the plant life in the film from his recent discoveries of the alien world right outside our door in the ocean. When he moved to the west coast of the U.S. he took up scuba diving. The corals especially influenced the shapes and colors and luminescence of the flora in Pandora. The following day I decided to make two spheres in the scope and plantify them with colors to resemble those floating Islands. Then I added the little flying creatures called Ikran, or bangees from the movie. I had just completed it shortly before their currier showed up to pick it up. I only had time to make three quick shots of the interior. I've since made a second one and this is its exterior. I really hope he likes it. I really hope that I'll hear from them and they'll tell me what he thought of it. I'm still overjoyed that I got to make something for this true master. I loved that movie so much and all the hard work and creativity that went into it. And James Cameron. Wow! How cool! What a dream! What a Pandora! What an Avatar!



Collector Cards

A number of collectors have expressed an interest in having a standardized card for their kaleidoscopes. Besides the name of where the Kaleidoscope was purchased; the following is a minimum list of information that it should contain :

1. Kaleidoscope Title
2. Date Purchased
3. Artist Name
4. Studio/Business Name
5. Country of Origin
6. Size/Dimensions
7. Description

Galleries and Artists could customize the generic card format to give to collectors at the time of purchase. Likewise, collectors might want to record the information for scopes they already have, using a standardized cataloging format.

(Gallery Logo)

Title : _____

Artist : _____

Country : _____

Description : _____

Date : _____

Cost : _____

Studio : _____

Size : _____

(Gallery Contact Information)

Generic 3" x 5" Collector Card

Kaleidoscopes ♦ Art Glass ♦ Mirrors ♦ Jewelry



Reflections

KALEIDOSCOPES

10400 KASTEN STREET • MENDOCINO, CALIFORNIA
WWW.REFLECTIONS-KALEIDOSCOPES.COM • OPEN DAILY

WILEY JOBE

SCOPEWORKS

FINEHAND CRAFTED • POLY-ANGULAR • KALEIDOSCOPES



• SINCE 1987 •

~KALEIDOSCOPES~

KALEIDOSCOPE RESTORATIONS & REPAIRS

108 NORTH MAIN STREET
HONEOYE FALLS
NEW YORK 14472
(585) 624-2648
usjobes@aol.com

This is your newsletter.

Please feel free to submit any interesting kaleidoscope related stories. This is the place to expose what you know, and then share with the rest of the membership. Please keep submissions more than 20 words, less than 500 words, and pictures are important to include..... We will reserve the right to edit based on available space.

This is your newsletter.

Submit articles and photos to Emily
at wertfamily@gmail.com

Photos should be at least 2" x 2" and 300dpi
for best reproduction.

BKS on facebook

Share your kaleidoscopic thoughts on Facebook. Log on to Facebook and use "Search" to locate the "Brewster Kaleidoscope Society" page.

Kaleidoscopes Brought Joy and Happiness to a Hospital

submitted by Junko Aragane

Mr. and Mrs. Yoda's presentation with their sophisticated projection kaleidoscopes is more than entertainment. It has a power to encourage people who are in a weaker position.

Last November Mr. and Mrs. Yoda visited a hospital to show their projection kaleidoscopes and some of their awarded kaleidoscopes.

It was a special event for children who were born extremely small (less than 2 1/4 pound) and grew up overcoming some difficulties. The hospital holds annual meetings to support them and it was for that occasion that Dr. Yamamoto of the Neonatology Department asked the Yodas to present their kaleidoscopes for these children and families.



Many people took turns going into the room of projection scopes. Then I found a boy crying because he did not want to go out. Even his mother could not calm him down. So I took him to the room again and he never cried again. He was so fascinated with the ever changing images and looked so happy. I was also happy seeing his face. He was rather small and slow-growing for his age, but he expressed his joy wholeheartedly, which moved me so much.

The following is a report by Yuka Ishiko (Prism kaleidoscope shop) who volunteered to help this project.

The event took place at a Gifu Prefectural General Medical Center which is about 6 hours drive from Tokyo. Mr. and Mrs. Yoda, with their car packed with kaleidoscopes, tools and materials, arrived there early in the morning and started preparation immediately. It took 4 hours to arrange everything in the right place

I have had several opportunities to see their fantastic images projected from those tiny kaleidoscopes, but it was the first time for me to participate in the project and to be involved with the whole process of setting up. It was a very interesting and valuable experience for me. I could understand how much energy they put in to create such a dreamy space.

Not only the children but also their parents, doctors and nurses are all delighted to see the projected images everywhere in the room and we could share the warm feelings.



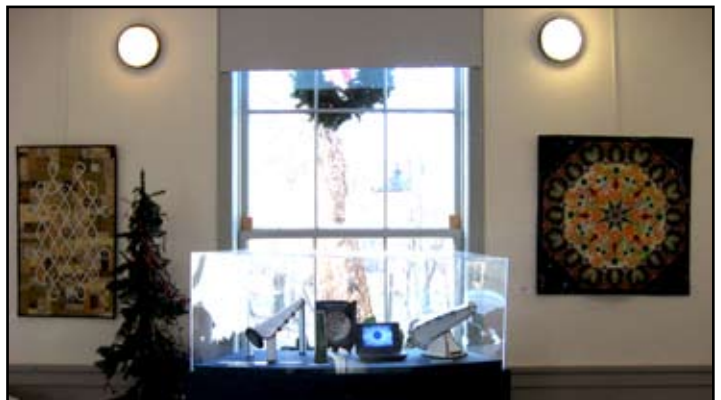
"Kaleidoscopes are wonderful!" Again and again, I am convinced.

I am truly grateful for Mr. and Mrs. Yoda offering this opportunity and also for Sir David Brewster having invented kaleidoscopes.

Mr. and Mrs. Yoda packed everything like puzzle pieces into their car and drove back to Tokyo.

Colors at Play: Quilts and Kaleidoscopes An Exhibition at the Sandy Spring Museum

From December 12, 2012 through January 3, 2013, the Sandy Spring Museum in Sandy Spring, Maryland featured the vivid colors and balanced symmetries of Lauren Kingsland's art quilts and the handmade glass kaleidoscopes of world-renowned scope artist Charles Karadimos. Lauren's quilts, inspired by kaleidoscopes, mandalas and the kolam tradition of South India, become an expression of the beauty of symmetry and balance in the hands of the artist. Through mirror systems with crystal clear optics and precise angles, Mr. Karadimos creates a crisp, vibrant, interior image that coordinates with the design and color of each kaleidoscope's exterior. Images of the interiors were projected during the exhibit for a fuller experience of the scopes.



Delighted visitors to the museum during the holidays have commented that their notions of quilts and kaleidoscopes have been greatly expanded. "I had no idea quilts could look like this. It is Art." "Wow!! These are not like the kaleidoscopes I played with as a kid."



WWW.EEZEEART.COM

Photography by Carolyn Bennett



Artist and Retailer Logos

If you are a BKS member artist or retailer, we encourage you to place a link on your website or printed copy which points to the BKS (www.brewstersociety.com). On the Members Only page of the BKS website, you'll find artist and retailer images to use for this purpose. By incorporating these links, you can promote both yourselves and the BKS, and provide greater visibility for both.

Kaleidoscopes: Reflections in History

May 30 - June 2, 2013



NAME(S) _____
STREET _____
CITY _____ STATE _____ ZIP _____ COUNTRY _____
TELEPHONE _____ FAX _____
EMAIL * _____

ATTENDEE CATEGORY: ___Collector ___Exhibiting Artist ___Artist ___Retailer ___2 day Retailer ___Family member

*You will receive confirmation via email.

PLEASE INDICATE:

- ☐ First time to attend a Brewster Convention.
☐ I will be donating a door prize.
☐ I am interested in volunteering (to help at convention)
☐ I would like to participate in the Croquet Tournament

Artists only:

- ☐ I will be submitting a piece for the silent auction.
☐ I will be unveiling a new scope.
☐ This is my first time to unveil.
☐ I wish to display at the new artists table.
(see online explanation of New Artist requirements)

Harraseeket Inn

162 Main Street, Freeport
ME 04032

Phone: (207)865-9377

Reservations: (800)342-6423 Fax: (207) 865-1684

Specify Brewster Kaleidoscope Society or go to the hotel link at

<http://www.harraseeketinn.com/>

Room Rate: \$189/night

Special rate available until April 17.

Room cancellations must be made 48 hours prior to arrival dates.

You are responsible for making your own hotel reservations.

REGISTRATION FEE: \$285 per person : Postmark deadline April 17. Online deadline April 17, 2013.

Late registration \$340 after April 17. NO EXCEPTIONS.

See class details and schedule at
www.brewstersociety.com

\$ _____ for _____ registration(s) @ \$285 (\$340 after April 17)
\$ _____ for _____ Sat banquet only @ \$150 (for guest of registered convention attendee)
\$ _____ for _____ Peggy and Steve Kittelson class @ \$165 ... limited to 8 ... 3 hours ... Sat AM / repeat Sat PM (Circle choice)
Name(s) of person attending _____
\$ _____ for _____ Phil Coghill class @ \$165 ... limited to 12 ... 3.5 hours ... Sat AM
Name(s) of person attending _____
\$ _____ for _____ Sue Rioux class @ \$175 ... limited to 12 ... 3 hours ... Fri PM
Name(s) of person attending _____
\$ _____ for _____ Lori Riley class @ \$165 ... limited to 10 ... 3 hours ... Fri PM
Name(s) of person attending _____
\$ _____ for _____ Scott Cole class @ \$140 ... limited to 10 ... 3 hours ... Sat PM
Name(s) of person attending _____
\$ _____ for _____ Judith Paul/Tom Durden class @ \$165 ... limited to 10 ... 3 hours ... Fri PM / repeat Sat AM (Circle choice)
Name(s) of person attending _____
\$ _____ for _____ artist display table(s) @ \$100 ... includes skirted table and electricity
\$ _____ for _____ new membership or _____ renewal @ \$60 US, \$70 International. **You must be a BKS member to attend.**
\$ _____ for _____ 2 day retailer registrations @ \$175. Limited to wholesale ordering session on Thursday and
unveiling and sales room only on Friday. Programs, classes, and meals not included. (Retailers only)
\$ _____ **TOTAL**

Class descriptions
on page 13

Online registrations preferred ... go to the convention link at www.brewstersociety.com

If you have questions please contact: Registration Coordinator: Mary Boll at 740-352-2310

Mail Registration and checks to: Mary Boll, 1032 North St., Wheelersburg, OH 45694

Make checks payable to BKS

VISA/MC # _____ Exp. date: MM/YY _____ Security code _____

BKS Convention Cancellation Policies:

Registration Fees: Full Refund less \$25 cancellation fee* per person - Up to 30 days in advance of the 1st day of the event

50% Refund less \$25 cancellation fee* 10-29 days in advance of the 1st day of the event.

Nonrefundable within 10 days of the event. No refund requests will be considered after the beginning of Convention. No refunds on memberships.

*plus any processing fees that apply to the transaction

Exhibit Space Fee: Nonrefundable within 30 days of the convention

Class fee: Nonrefundable within 30 days of the convention

Notes: Special circumstances may be considered upon written request at the time of cancellation.

Refunds will be paid by check no later than 30 days following the close of the convention.

2013 CONVENTION NEWS

Convention Events

Thursday

Showroom set-up
Croquet Tournament First Round PM
Collector Evening Reception
Theme: History of Kaleidoscopes around the World
Retailer/Artist wholesale evening

Friday

Unveiling New Works
Lunch Buffet
Showroom opens
Croquet Tournament Afternoon
Sue Rioux Kaleidoscope making class
Lori Riley Kaleidoscope making class
Presentation on history of Charles Bush
Presentation on Sir David Brewster's toys
Paul/Durden Kaleidoscope making class
Charles Karadimos retrospective talk
David Kalish retrospective talk
BKS Board - Evening Meeting:
Old and New Business

Saturday

Phil Coghill Kaleidoscope making class
Kittelton Kaleidoscope making classes
Scott Cole Kaleidoscope making class
Paul/Durden Kaleidoscope making class
Repeat of Presentation on history of Bush
Repeat of Presentation on Brewster's toys
Croquet Tournament Finals
Carolyn Bennett retrospective talk
Sherry Moser retrospective talk
Presentation of Mike Maybee Website:
Presentation Hiromi Toyoda on the progress of technology of Japanese kaleidoscopes.
Flameworking demonstration
Showroom open to public
Cocktail hour and entertainment
Lobster Bake Evening Banquet and Party

Sunday

BKS Business meeting
People Choice Awards
Showroom open to public
BKS future planning
Convention Planning for Sacramento 2014
Convention Planning for Covington 2015 and beyond

See more details at
www.brewstersociety.com

Kaleidoscope Making Classes

Sue Rioux

Time: Friday 2 PM - 5 PM

Class maximum: 12

Price: \$175

Description: Students will assemble a 3 mirror system and set the glass lens in the scope. They will fill 2 interchangeable test tube object cases for the end of the scope.



Lori Riley

Time: Friday 2 PM - 5 PM

Class maximum: 10

Price: \$165

Description: Students will construct a beautiful 12" long kaleidoscope. The scope is constructed of a brass tube that has been powder coated with a bronze finish and has an object case wheel at the end. They will learn to assemble the object case wheel, put together a three mirror six point system with front surface mirror and assemble all of the parts to finish their kaleidoscope. It is a fun filled class and best of all, the students leave with a gorgeous kaleidoscope they made themselves.

Phil Coghill

Time: Sat 9:00 AM - 12:30 PM

Class maximum: 12

Price: \$165

Description: The class will make a wooden kaleidoscope (2"x9") with stand. Students will wrap the tube with wood veneer and assemble the scope. They will assemble a three mirror double image system and build a liquid filled object case. You may use available objects or bring your own. There will be several kinds of woods and veneers available.



Steve and Peggy Kittelson

(2 classes, repeat in afternoon)

Time: Class 1, Sat 9 - 12 AM and Class 2, Sat 1- 4 PM

Class maximum: 8 each class

Price \$165

Description: The wooden scope will consist of a cherry and walnut barrel. The class would make a mirror system and put their object cell together. They could bring objects from home.

Scott Cole

Time: Saturday 1 PM - 4 PM

Class maximum: 10

Price: \$140

Description: The class will be making an oil suspension kaleidoscope side lit with a ball bearing turning end. Choice of 2 or 3 mirror system. Dichroic and torch work magic.



Judith Paul/Tom Durden

(2 classes)

Time: Friday 2 - 5 PM and Saturday 9 - 12 AM

Class maximum: 10

Price: \$165

Description: The scope will have dichroic components and have the option of exchangeable cells. Materials for a second cell will be available during the class for an additional fee.



"Here's looking at who, kid"
Sharon and Nels Sandstrom's granddaughter's first look at scopes.

Classified Ads

1990s Kaleidoscope Collection
for sale
... Mint condition ...
Many collector scopes
Will sell individual scopes.
Paul Larsen 865/932-6172
LOLD41@AOL.COM

A Visit from

story from Carolyn Bennett



Saturday morning a bird was fluttering around my family room. We began waving at the bird to send it towards the open door. Frantically it flew from spot to spot, alighting only to hop from one end of a ledge to the other before taking off in the opposite direction.

Then she landed delicately in the middle of the shelf on the far wall. A shelf lined with bottles of china paints, brushes, little bird figurines and a photo of my mother, Bertie.

There she sat. I grabbed my camera and walked slowly towards her, expecting the sudden flutter of wings to make a shot impossible. But she waited; looking directly at me as I came within a few inches and clicked and clicked for what felt like a minute but might have been only a few seconds.

She sat. She watched me. I clicked. Then, with one swift movement she lifted from the shelf and flew directly to and out the door.

It was my mother. Her name was Bertie but everyone called her Birdie. She came to visit.

... Scott Cole's Kaleidoscope Class Schedule ...

Jan 20 - 27	John C Campbell Folk School	Brasstown NC		Advanced
Feb 24 - Mar 1	John C Campbell Folk School	Brasstown NC	Week	Skills
May 3 - 5	John C Campbell Folk School	Brasstown NC	Weekend	Skills
May 30 - June 2	Brewster Society Convention	Portland ME		Special
Sept 8 - 13	John C Campbell Folk School	Brasstown NC	Week	Skills
Sept 28 - 29	Jacksonville Center for the Arts	Floyd VA	Weekend	Skills
Oct (tba)	Nellie Bly	Jerome AZ		Special
Dec 4 - 7	John C Campbell Folk School	Brasstown NC		Skills

Other classes will likely be scheduled so feel free to inquire about additions.

Classes are usually full, so be sure to register early.

Special advanced projects can be arranged during most intermediate or skills classes, just contact me.

For registration information, please contact the sponsoring organization:

Brewster Kaleidoscope Society	740.352.2310
Jacksonville Center for the Arts	540.745.2784
John C Campbell Folk School	800.365.5724
Laughing Eye Studios (that's me)	828.837.6103
Nelly Bly	928.634.0255



Thank you Wiley for the grand send-off as I symbolically paddle off into the sunset. My term as a transitional director of the BKS has been truly an experience that I will relish forever.

I knew from the start that it was not going to be possible to fill the shoes of Cozy Baker, our beloved founder and dear friend. However, it was always my intention to professionally handle the challenges that were required to keep our kaleidoscope community together, in hopes that it would continue to develop and grow. As an artist, I felt somewhat limited in my abilities and experiences as an "administrator," but in the same manner in which I approach my own kaleidoscope business, I tried to apply that same focus on doing only my best. Now that this portion of my journey is over, I could not be more pleased with the work that the new committee has done to move us all into the next phase. We are surrounded by very talented and motivated people from all walks of life, and without any doubt, I sincerely feel we are in the best of hands

for moving forward. The potential here is great if we all continue to apply our energy and our love of that which we all have in common to that common end, the advancement and awareness of kaleidoscopes as an artform. There could not be a richer goal to share with the rest of humanity.

So, in conclusion I would like to say that I am a little disappointed that I will not be receiving a gold watch (I guess that's really OK since I have never worn, and will never wear a watch anyway). Honestly, the best things that I will take away from my experiences as director are the resulting friendships that have developed and will continue to grow as we move forward. I sincerely want to thank everyone that has helped me work towards keeping the kaleidoscope spirit alive.

I look forward to seeing and dancing with you all in May in Freeport.
Peace in 2013.

Charles Karadimos

2013 Schedule of Kaleidoscopic Events

April 5 - May 3 : "Metamorphosis" the 6th invitational show at Reflections Kaleidoscopes in Mendocino, California. Collectors preview - Saturday, April 12, 5pm, Opening Reception - April 13, 5 pm. Artists are asked to submit new and one-of-a-kind work for inclusion in the show. People's choice, Best of Show and Honorable Mention. Email Skip at info@reflections-kaleidoscopes.com or call 707-937-0173 for details.

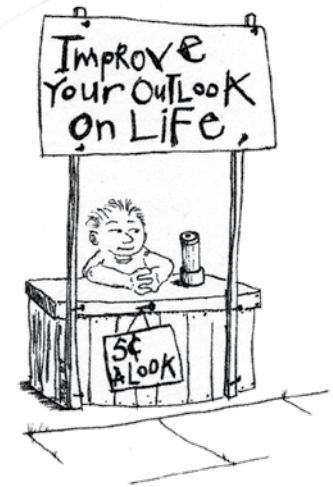
May 30 - June 2 : BKS Convention in Freeport Maine.
See front cover and pages 12 and 13 for more details.

2014 Schedule

May 29 - June 1 : BKS Convention in Sacramento, California
Creating and designing Kaleidoscopes, (Hotel contract pending)

2015 Schedule

May 28 - 31 : BKS Convention in Convington, Kentucky
Celebrating the Art of Kaleidoscopes, Embassy Suites Cincinnati



SPECIAL NOTE: A group of very enthusiastic people dream of having some kind of BKS meeting in Japan. Before starting to work on this plan, we would like to have feedback on the idea. Since cost is a major concern, consideration will be made to find an affordable way to make this work. We would appreciate any comments and ideas on this project. Positive feedback would begin the process. Please contact us with your thoughts and/or your interest in attending such an event.



THE BREWSTER KALEIDOSCOPE SOCIETY

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